A BIBLIOGRAPHY OF INDIAN FOLKLORE AND RELATED SUBJECTS

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SANKAR SEN GUPTA
with
Shyam Parmar

This is the only bibliography of Indian Folklore which includes approximately 5000 entries of folklore and related subject of India and Pakistan, comprises entries only in the English language from both the humainistic and the scientific approaches to folklore, non-English entries may be included in the projected book on major Indian languages. Many entries are included here with annotations wherein, by means of brief but reasonably complete commentaries indications of contents may be had.

These entries have been selected from the available books, journals, magazines and instructional materials and the procedure has been directed by practical consideration. But the criteria have not always been constant. This is not an exhaustive study but a pioneer venture where a few limits have been arbitrarily placd upon. The compilers have tried only to list some primary sources in this field of study which may be expended in future.

Needless to point out that all categories of folklore have been included here. Many, many individuals gave assistance spontaneously and graciously and without which the work would have suffered. From a casual glance at this bibliography one may form an idea the vastness of the subject where the main body is arranged alphabetically according to author's surnames.

The scope of the book is essentially world wide. The problem—what is folklore—is one that confronts all folklorists of the world and there has been no wide spread agreement among folklorists about what folklore is. The authors have also avoided this question here, but by including or excluding certain items they have taken a stand even though the lines drawn by them may not distinctly marked.

(Continued on back flap)

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A BIBLIOGRAPHY OF INDIAN FOLKLORE AND RELATED SUBJECTS

By
SANKAR SEN GUPTA
with
Shyam Parmar

INDIAN PUBLICATIONS, CALCUTTA, INDIA
1967

In the loving memory of
Prof. Brojendrachandra Bhattacharjee (1921-1967)
Dept. of Bengali, Gobardanga Hindu College, 24th Pgs. West Bengal.

PREFACE

It may not be out of place to say something about the nature of this book. In common with other social sciences, folklore demands for itself a broad mandate but its subdivisions and special interests are more defined than any formal definition of scope.

Although the growth of folklore has been continuous if inevitably uneven, there has been a great surge of interest in folklore and its neighbouring subjects in the last few decades. This mirrors a greater interest to study the people from the memories, oral and verbal expressions and this growth has made folklore ambitious. A field which includes arts, crafts, literature, music, song, dance, drama, social & cultural anthropology, sociology, linguistics, psychology, archaeology, tribal study and others in the groups of humanities and social science as well and the activities of all these are constantly expanding.

In India, teachers, students, researchers, and enthusiasts were greatly in need of a bibliography of this kind owing to great awarness of folklore study. In a way, the systematic study of Indian folklore began only after the publication of the journal "Indian Folklore" (1956-1959, which name was changed to "Folklore" in 1960). Almost simultaneously the Indian Folklore Society was formed in 1957, which has been encouraging scholars and students to carry on researches on different aspects of Indian folklore and to propagate acceptance of folklore as a separate academic discipline. Although the collection and preservation work of Indian folklore started through individual efforts as early as the thirties of the last century or even earlier, the co-operative work through an organisation started only recently.

In fact, the development of international cultural co-operation and bilateral cultural exchanges has been of a very recent origin. Scientific and technological changes linking the distant parts of the world in space as well as ideas, through quicker transport and increasing use of media of communication, have made it possible for different peoples to know each other's way of life and to appreciate the creative manifestations of culture in all its diversity and also its underlying unity. There is universal desire to know and understand others and rightly under-

stood by others and here folklore of a country has a great role to play. India was suddenly exposed to this new situation on the attainment of Independence in 1947.

The manuscript of the bibliography was originally prepared by Dr. Shyam Parmar which at his request has been greatly expanded, more than three times and totally revised section-wise in the present form and arrangement by myself. I have made no important change in the classification of the original work since most of the sections and sub-sections in Dr. Parmar's original manuscript was prepared perhaps as per my suggestion. On receipt of the typed manuscript from Dr. Parmar I found some more additions were necessary, hence I have ventured to incorporate the following additional sections : (i) Village Studies (ii) Marriage (iii) Mankind (iv) Material culture (v) Social and Cultural Anthropology and (vi) Related subjects. Others, I left as I found them but have totally revised the arrangement and expanded the manuscripts especially, Folktales, Legends, etc., Folksong, Music etc., Riddle, Proverb, Linguistics, Folk art, craft, etc., Totem, Taboo, Reports, etc. and have added a name index to facilitate consultation of the entries. The bibliography in the present form, we believe, will in a way provide an idea of the vastness of the work done so far in the field of Indian folklore and it will also supply the essential information to our scholars.

When we took up the work we had a mind to provide the investigators with an annotated bibliography, wherein, through brief but reasonably complete commentaries, we would be able to indicate the contents of each entry. This we have done in most cases where we have been able to consult originals, items which appear without description are either those which we have not been able to examine, or where an explicit title describes clearly the character of the treatise itself. In the vast majority of cases annotations with the entries are based upon direct consultation of the work. In some cases, however, we have had to depend upon others. Still then, in fewer cases, we have enlisted works without any description because of our inability to obtain proper information. It should be mentioned here that, we have taken the liberty to include certain entries which have no direct bearing on Indian folklore as they seemed to us to be useful for a comparative and analytical study, we could not abandon them specially for the reason that there is a great desire to know the world and we hope, scholars will execuse us if they could not agree with our view.

In order to keep the book within reasonable bound, we decided finally, not to attempt at including articles etc. appeared in the daily newspapers or popular commercial magazines. Instead of broadening our work to include such a vast body of materials, we have chosen only those journals and magazines which are readily accessible in any well-organised library or even which might be available to the research scholars themselves.

It should be added that we have tried to include all the items which have come to our attention down to the very moment of our completing the manuscript, though we are aware, enlistment in the period of the last one year or two years are necesserily incomplete because of obvious reasons. The admitted incompleteness of our entries, our inability to provide comments on all the entries, and also the personal risk we run of being charged with carelessness for not including items which are left out, we feel outweighed by the desirability of making our work complete in future, and hence as useful as possible.

Here the work done in the English language only in the past 100 years or more both by the Eastern and Western scholars, administrators, European Missionaries and enthusiasts in India and Pakistan have been enlisted. It hardly needs mentioning that, by omitting the bulk of materials published in different regional languages, we can only draw the attention to a fragmentary part of the huge work done in this field of study in India so far. To give an exhaustive idea and correct picture as a whole, it is necessary to bring out a giant bibliography in several volumes in major Indian languages and that is what we propose to do.

In the coverage of this book an attempt has been made to enlist about 5000 entries in the English language only on varied aspects of Indian folklore. In doing so we have consulted more than one hundred magazines and journals in order to make each entry as perfect as possible. This may be said in this connection that this is a short prelude to a giant one, which the Indian Folklore Society intends to take in hand. And in so doing this short work, our society believes, will serve as an incentive.

We have enlisted 'Indian Folklore' & 'Folklore' exhaustively here. There has been sporadic attempts to bring out journals in regional languages from different centres of India, which we will include in our proposed language-wise bibliography. A multi-lingual journal on Indian Folklore, "Bharatiya Loka Yana", appeared from Calcutta in 1961, which in course of a period between 1961 to 1966 could come out only thrice. We have included the English eassays published in this

journal also and from other available journals, books and instructional materials and the procedure has been prompted by practical considerations. But the criteria have not always been constant. Most of the entries are at random. It will be revealed from this book that a great many journals/magazines published from different parts of India and outside bears articles, essays etc. on different aspects of Indian folklore. Besides, bulletins of different research institutes, university organs, mimeographs etc., also contain useful materials on Indian folklore and its neighbouring subjects. We have included them also as far as possible.

Had we been able to divide all sections with detailed subdivisions, that would have served the cause better. But that has not been possible owing to unavoidable factors. In preparing this work easy intelligibility has been the guiding principle. A word is necessary about the section 'Related Subjects' which deals with miscellaneous text, studies, field work, and certain other items. Some of the entries of this section seemed to us not to belong to any single section and others were omitted at the time of listing although they supply some basic and essential information. It should be said here, that, we have followed no such rules as detailed by R. S. Boggs in SFQ, XII, 3, (Sept., 1949) or in the 'Standard Dictionary of Folklore, Mythology and Legend', 1949 at pp. 1138-1157 and may not have followed the classification method either of Melvil Dewey, or the colon classification of Ranganathan or of others.

The arrangement of the entries in this book is as follows: author's name first followed by title, publishers' name or place or the name of the journal magazine, volume, number, year of publication, page numbers etc. Short notes on the books or article usually follow in the next line. The full name of the journals/magazines are usually in italics. Abbreviations are rather used for the convenience at many places. A list of the journals/magazines referred to for compiling this material is given in a seperate page with abbreviations. Wherever it has been possible to eliminate volume, number etc. without creating any confusion, that has been done. Wherever possible, we have eliminated the abbreviation *pp* in giving page number. But if confusion would have resulted we have retained it and also in some places *Vol.* for volume in order to seperate page or volume from number of issue or volume.

Before concluding, we must admit that this bibliography could not be published without the help of some of our friends and well-wishers.

Our greatest debt to those bibliographers like Dr. W. Norman Brown, for his list of reference on Hindu Folktales, JAOS. Vol. 93, 1919 ; Dr. R. S. Boggs, Robert and Sarah Elizabeth, Dr. A. Parades, Dr. Marley E. Simmons and Martha Blache for their yearly bibliography in SFQ III (1939) to XXX (1965) ; Dr. W. Bonsor for his Bibliography of Folklore as contained in the first eighty years of Folklore Society, London ; Mr. S. K. Jain for Folklore Bibliography of India and Pakistan, *Cyclo. copy,* (with a list of 209 entries) and others for primary information. Almost all the entries were checked by us before inclusion in this book. Other works consulted and services utilised in the preparation of this book are late Dr. Verrier Elwin, Tribal Advisor to the Govt. of India ; late Dr. C. C. Dasgupta, Principal, Darjeeling Govt. College ; Prof. Nirmal Kumar Bose, F. N. I., former Director of Anthropology ; Prof. J. V. Ferreira and Prof. K. M. Kapadia of the Bombay University ; Prof. Lucio Rodrigues of Dhempe College, Goa ; Dr. Satyendra of the University of Rajasthan ; Dr. B. Rama Raju of the Osmania University ; Dr. Prabhakar Machwe of the Sahitya Academy, New Delhi ; Mr. A. K. Ray, Mr. A. K. Ghosh, Mr. Amarendra Mukhopadhyay and A. K. Kayal of Calcutta, Mr .Dwijendralal Gupta of the Asiatic Society, Calcutta. We offer our regards and gratitude to all these people. We are also grateful for the co-operation of the staff of National library, Calcutta and library of the Indian Folklore Society. Our special thanks are due Mr. R. K. Dutta, Managing Director and the staff of the Nabasakti Press and Indian Publications, Calcutta for their active help and assistance to bring it out. The index of this book has been generously prepared by Smt. Geeta Sen Gupta. Notwithstanding the excellent help which we have received from the journal "Folklore" where the materials of this book were published first under the title "Bibliography of Folklore of India and Pakistan" which are reproduced here after necessary corrections. Finally, Dr. E. C. Kirkland's "A bibliography of South Asian folklore". 1966 has arrived us from The Hauge, The Netherlands, at a time when the last format of this book was about to print. This is also the case with "Bibliography on scheduled castes, scheduled tribes and selected marginal communities" (Census of India, 1961, part I-A, B series). Unfortunately, therefore, it was not possible for us to include these in the text or could utilise their valuable contents.

While presenting to our scholars this modest attempt at compilation, we are not oblivious to its shortcomings which, we assure, will be rectified in the next edition.

INDIAN FOLKLORE SOCIETY
3, British Indian Street, S. S. G.
Calcutta-1, 27th February, 1967 . S. P.

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LIST OF ABBREVIATIONS

ABIA	:	*Annual bibliography of Indian Archaeology, Kern Institute, Leyden.*
ABORI	:	*Annals of Bhandarkar Oriental Research Institute ; Poona 1919, Quarterly .*
AI	:	*American Indigena, Organo Trimestral del Instituto Interamericario, Mexico, D. F.*
Ancient India	:	*Archaeological Survey of India, New Delhi, 1946 Annual.*
Anthropos	:	*Wien, Austria 1906.*
AOR	:	*Annals of Oriental Research, Madras University, 1919 ,Half Yearly.*
AP	:	*Aryan Path, Bombay, 1930, Monthly .*
AR	:	*Assam Review, Gauhati, Quarterly, 1954.*
ARV	:	*Tidskraft for Nordisk folkminnesforskning* (Journal *of* Scandinavia Folklore) *Uppasala, Copenhagen 1945, Formerly Folkminnen och folktankar, 1914.*
ARVS	:	*Annual report of the Varendra Research Society Rajasahi* (Now in East Pakistan).
A. Res	:	*Asiatic Researches. New Series, London 1913.*
Archivist	:	*Folklore and music archivist, Bloomington,* 1958.
ASIAR	:	*Archaeological Survey of India—Annual Report,* New Delhi.
ASR	:	*American Sociological Review, Menasha, Wisconsin 1936.*
Bul. of Anthrop & Bul. of ASI	:	*Bulletin of Dept. of Anthropology* and *Bulletin of Anthropological Survey of India, Calcutta.*
Bul. of CRI	:	*Bulletin of the Cultural Research Institute, Government of West Bengal, Calcutta,* 1962.
Bul .of RKM	:	*Bulletin of Ramkrishna Mission Institute of Culture Calcutta, 1950, Monthly.*
Bul. of Trad. Culture	:	*Bulletin of thc Institute of Traditional Culture, Madras.*
Bul .of Dec. Col.	:	*Bulletin of Deccan College Research Institute, Poona, 1940. Quarterly, 1917 .*
Bul. of School of Oriental and African Studies	:	*School of Oriental and African Studies, University of London,* London.
Cal. Rev. & CR	:	*Calcutta Review, University of Calcutta, 1844 Quarterly. New series 1913, Third series 1956.*
CASIR	:	*Cunninghum's Archaeological Survey of India, Reports.*
Curr. Sc.	:	*Current Science,* Delhi.
EA	:	*Eastern Anthropologist, Lucknow University, Lucknow. 1947.*
EI	:	*Epigraphica Indica* Dept. of Epigraphy, Govt. of India.
El. Placo	:	*Santa fe, New Mexico.*

Ethno	:	*Enthnographical Museum of Sweden Stockolm, 1936*
Ethnomusicology	:	*Wesleyan Univ. Press, Middletown, Connecticut.*
FI	:	*Folklore (India) 3, British Indian Street, Calcutta (Formerly Indian Folklore, 1956-1959), 1960, Monthly.*
FL	:	*Folklore (London) C/o University of London, 1889, Quarterly. (Formerly Folklore Journal, 1813, which was formerly, Folklore Record, 1878).*
FJ	:	*Folklore Journal, London, 1883.*
FR	:	*Folklore Record, London, 1878.*
Folk-liv	:	*Sweden, 1937.*
Folklore studies	:	*Peoples China, 1942.*
Gau. Univ. Journal	:	*Journal of the Gauhati University, Gauhati, Assam.*
IA	:	*Indian Antiquary, Bombay, 1872 .*
I-AC	:	*Indo-Asian Culture, New Delhi, 1952, Quarterly.*
IAL	:	*Indian Arts and Letters, London, 1925.*
IF	:	*Indian Folklore, Calcutta, 1956 (Abbreviated to Folklore, 1960).*
IHQ	:	*Indian historical quarterly, Calcutta, 1925.*
IL	:	*Indian Linguistics, Poona.*
IR	:	*Indian Archives, National Archives of India, New Delhi, 1946.*
Indian PEN	:	*Bombay, 1935, Monthly.*
Indian Soc. Sc. Bul.	:	*Indian Social Science Bulletin.*
IJSW	:	*Indian Journal of Social Work, Tata Inst. of Social Science, Bombay, Quarterly, 1940.*
IPEK	:	*Jahrbuch fur pratristroche und ethnographiche kunest.*
J. Andhra Hist. Res. Soc.	:	*Journal of Andhra Historical Research Society, Rajmundry, 1924.*
J. Anth. Soc. Bom.	:	*Journal of Anthropological Society of Bombay, Bombay, 1886.*
JAF	:	*Journal of American Folklore, (New York) U. S. A., Quarterly, 1888.*
JAOS	:	*Journal of American Oriental Society, Boston, 1849.*
JASB	:	*Journal of the Asiatic Society of Bengal, Calcutta, 1832.*
JARS	:	*Journal of the Royal Asiatic Society of Arts, London. 1886.*
JAU	:	*Journal of the Annamalai University, Madras.*
JBORS	:	*Journal of the Bihar and Orissa Research Society, Bankipore, Patna, 1915.*
JBHS	:	*Journal of Bombay Historical Society, Bombay, 1928.*
JBRS	:	*Journal of Bihar Research Society, Bankipore, Patna.*
JBBRAS	:	*Journal of Bombay branch of the Royal Asiatic Society, Bombay, 1844, New series, 1925.*
JDLUC	:	*Journal of the Dept. of Letters, University of Calcutta. 1920.*
JFI	:	*Journal of the Folklore Institute, Bloomington, 1961, Formerly Midwest Folklore, 1951, which was formerly Hoosier Folklore Bulletin, 1942).*

JGRS	:	*Journal of the Gujarat Research Society, Bombay, 1939.*
JIAI	:	*Journal of Indian Anthropological Institute, Calcutta, 1938.*
JIFMC	:	*Journal of International Folk Music Council, London.*
JIH	:	*Journal of Indian History, University of Kerala, Trivandrum, 1921, Pub. 3 times a year.*
JISOI	:	*Journal of Indian Society of Oriental Art, Calcutta, 1933.*
JMS	:	*Quarterly Journal of Mythic Society, Bangalore, 1909.*
JMR & J. Med. Res.	:	*Journal of Medical Research.*
J. of Music Academy	:	*Journal of Music Academy, Madras.*
JNSI	:	*Journal of Numismatic Society of India, Bombay.*
JOI	:	*Journal of Oriental Institute M. S. Univ., Baroda.*
JOR	:	*Journal of Oriental Research, Madras, 1927.*
JPASB	:	*Journal and Proceedings of the Asiatic Society of Bengal, Calcutta, Annual.*
JRAS	:	*Journal of Royal Asiatic Society of Great Britain and Ireland, London, 1886.*
J(R) ASB	:	*Journal of the Royal Asiatic Society of Bengal, Calcutta, 1832, Quarterly.*
J. R. Anth. Inst.	:	*Journal of Research of the Anthropological Institute, Dept. of Social Anthropology, Glasgow.*
JRASA	:	*Journal of the Royal Asiatic Society of Arts, London.*
JSR	:	*Journal of Social Research, University of Ranchi, Bihar.*
JUB	:	*Journal of the University of Bombay, Bombay, 1952, Pub. five times a year.*
JUPHS	:	*Journal of United Provinces Historical Society, 1917. Half yearly.*
JUP	:	*Journal of the University of Poona, Poona, 1952*
JUV	:	*Journal of Vikram University, Ujjain, M.P.*
KFR	:	*Kentucky Folklore Record, Kentuky Folklore Society, Bowling Green, Murroy, Kentucky, 1956.*
KG	:	*Khadi Gramodyog, Bombay, 1954, Monthly.*
Man	:	*Man, London, 1901.*
MASI	:	*Memoirs of the Archeological Survey of India, New Delhi.*
Mem. ASB	:	*Memoirs of the Asiatic Society of Bengal, Calcutta.*
Mem. (R) ASB	:	*Memoirs of the Royal Asiatic Society of Bengal, Calcutta.*
Man and Culture	:	*Philadelphia ,U.S.A.*
MIC	:	*Mohenjo-daro and Indus Civilization.*
MR	:	*Modern Review, Calcutta, 1907.*
March of India	:	*New Delhi, 1948.*
Names	:	*Journal of American Name Society, California.*
NIN & Q	:	*North Indian Notes and Querries, Allahabad, 1891.*
NCF	:	*North Carolina Folklore, Chapel Hill, U. S. A. 1954.*
NUJ	:	*Nagpur University Journal, Nagpur.*
NYFQ	:	*New York Folklore Quarterly, Cooperstown New York, 1945.*
Orientalist	:	*Kandy, Ceylon, 1884.*

PLMA	:	*Publications of the modern language association of America, Menasha, Wisconsin.*
PTAIOC	:	*Proceedings and transactions of All India Oriental Conference.*
Rural India	:	*The Rural India, Bombay, 1938.*
SB	:	*Sociological Bulletin,*
Scottish Studies	:	*Scotish Studies, Edinburgh, England.*
SW	:	*Social Welfare, New Delhi.*
SFQ	:	*Southern Folklore Quarterly, University of Florida, Gainesville, 1937.*
SWJ of Anth.	:	*South West Journal of Anthropology, University of New Mexico.*
TFSB	:	*Tennessee Folklore Society Bulletin, Nashville, Tennessee, 1936.*
Triveni	:	*Triveni Publications, Madras, 1928, Quarterly.*
The Folklorist	:	*The folklorist, London, (Incorporating "The Folk-dancer" and The Folk Musician and Singer").*
United Asia	:	*Bombay, 1948.*
VJ	:	*Vanya Jati, Bharatiya Adimjati Sevak Sangh, New Delhi, 1953; Quarterly.*
VQ	:	*Visva-Bharati, Santiniketan, 1923, Quarterly.*
WF	:	*Western Folklore, California Folklore Society, Berkeley and Los Angeles, 1947, (Formerly California Folklore Quarterly 1942).*

While Using This Bibliography, Please Remember

1. Passages quoted in the annotation as well as the titles of the articles etc., sometimes contain inconsistencies of spelling and others according to varying usages in the original sources. Besides in the first two formats of the body i.e., format Nos. 3 and 4 pp. 17 to 32 we used double quotations for demarcating the books and articles. But this has been abandoned from the next because this practice is in no way helpful to users while it creates great many complications and printing difficulties.

2. In some places we have used the full name of the journal, magazine etc. and in some places abbreviations are of two types (i.e. Bul. of ASI, Bul. Dept. of Anthropology ; or Cal. Rev., CR. In case of Bul. of ASI and Bul. Dept. of Anthropology—the users are advised to consult both at a time to avoid confusion). In some places these discrepancies are done wilfully since it is intended to be a working bibliography. There are other minor inconsistencies here and there which cannot be corrected till the next print of this bibliography or the proposed projected bibliography is published. In the list of abbreviations

we have not listed all the journals/magazines which were consulted by us. Those journals/magazines are not here whose full names are used in the entries. But some journals most of which are published from outside India are here inspite of the fact of our using the full name with address for the benefit of the users.

3. While it is not possisble to limit the subject considering only purely narrative compositions we have been as exhaustive as possible in treating all aspects of folklore including related subjects. This will be an incentive for the projected bibliography which we intend to do if we receive proper patronization and encouragement from the people who can help us to go ahead with our project. We have set up an example here as to how a bibliography of Indian folklore can be prepared while its improvement and other details can be taken up in future.

4. At the time of using a particular section for the study of a particular subject users are advised to consult other sections too. Because different matters are splitted in different sections. Suppose somebody wants to study 'Marriage', he should consult the section MARRIAGE first, then SOCIAL AND CULTURAL ANTHROPOLOGY. Further, FOLK MUSIC SONG ETC., PROVERBS, ETC. This should be followed.

S. S. G.
S. P.

A. GENERAL FOLKLORE

Scholars, Research Materials, Methods

ABRAHAM, Roger.

"Folklore in culture :. Note toward an analytic Method". *Texas studies in literature and language*, 1, 1963, 98-110, p. Favours eclectic approach toward analysis of folklore texts, combining the techniques of several disciplines, such as, psychology, anthropology, literature etc.

ACKERMANN, A. S. E.

Popular fallacies ; a book of common errors explained and corrected, with copious reference to authorities. 4th Ed. London. Old Westminister Pr. 1950, 843 p. Handbook, arranged by broad subject (i.e. marriage music, religion etc.) and well indexed. Bibliogs.

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"The comparative study of accumulative drolls of Chhatishgarh." FI, III, 3, March, 1962, 127-37, p.

AGARWALA, V.S.

"Vedic Folklore", FI. VI, 1, January, 1965, 1-3 p. An important article on a folklore material that requires fresh investigation by competent folklore scholars.

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Some contributions of South India to Indian Culture, Readership lectures in the Calcutta University, 1919, Calcutta, Calcutta University, 2nd Ed. 1943, 468, p.

AIYAPPAN, A.

"Makham—The story of 'cannonization' of a Nayar women." FL, 45, 1934, 164-9 p.

AIYYAR, S. Appadorai.

"Malabar folklore—the Heroic Godlings." J(R) ASB, No. 3, 1901.

ALLCHIN, F. R.

The development of early cultures in Raichur district of Hyderabad.
Ph.D. dissertation from the University of London, 1954.

ANON.

"Human sacrifice in India" (By method of invoking vengeance or heridity musicians of Morvada." FL, 33, 1922, 124 p.
"Burning camphor : a strange Tamil Oath", FL, 28, 1917, 104-5 p.
"A female Mowgli found in the jungle of Nainital". FL, 27, 1916, 418-19 p.

ANON. (Sen Gupta, Sankar).

"Saratchandra Mitra." FI, III, 4, April, 1962. 185-9 p.
"Dakshinaranjan Mitra-Majumdar." FI, III, 5, May, 1962, 235-40 p.
"Kedarnath Majumdar", FI, III, 6, June, 1962, 282- 88 p.
"Lal Behari Day." FI, III, No. 7, July, 1962, 222-32 p.
"Dineschandra Sen" FI, III, No. 8, August, 1962, 371-84 p.
"Gurusaday Dutt." FI. III, No. 9, Sept., 1962, 424-32 p.
"Chandrakumar De." FI, III, 11, Nov., 1962, 540-44 p..

[All these biographical articles appeared in the book 'Folklorists of Bengal'—I, Calcutta, Indian Pub., 1965 after addition and alternation.]

"Upendrakrishore Ray Chowdhury." FI, III, 12, Dec., 1962, 585-88 p.

ARMSTRONG, Edward J.

"A technique for ascertaining the age of folklore." FL., 70, 1959, 619-32 p.
Age of folklore can be determined by evolutionary technique analogous to that used in biological investigation ; by application of historical, geographical and psychological techniques.

BABINGTON, Benjamin.

The Adventures of Guru Noodle, Allahabad, 1915.

BACHMAN, H.

"On the soul of Indian women as reflected in folklore of Konkan". Goa, *Regal*, Bastora, 2 vols., 1941.

BALDWIN, J. M.

Dictionary of philosophy and psychology, includes many of the principal conception of ethics, logic, aesthetics, philosophy of religion, mental pathology, anthropology, biology, social

philosophy etc. and gives a terminology in English, French, German and Italian. New Ed. with corrections. N. Y. Peter Smith. 1940. 3 V.

BANERJEE, Jitendranath.

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Some scholars may feel that an area is not covered as fully as it should have been and other scholars may feel material beyond the province of Indian folklore has been included. Lines between folklore and anthropology, sociology, ethnology literature can never be precisely drawn, and certainly the best interests of each require as much knowledge as possible of all, and co-opertive efforts.

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